SAGE/PRIME GENTLEMEN MONTHLY MOVIE

The city is as romantic as the country in the transformative gay drama **Drunken Noodles**, and a brief encounter can be just as meaningful and profound as a sustained relationship. This movie is a rich and often thrilling trip into writer/director Lucio Castro's personal understanding of how queer romance, sexual pleasure, and mind-expanding art can only flourish when we have enough

room and receptivity to feel that everything inside us is either naturally or instinctively related.

Adnan's story is remarkable not only because he finds sex and art to be mutually expansive means of connecting with others. Rather, what really stands out in Drunken Noodles is Castro's knack for cultivating a shared gracefulness and air of possibility to unite scenes of pastoral beauty – leafy trees, unpaved roads, and a private brook, too – with enchanting urban settings where strangers can find and seduce each other anywhere, including city streets, art galleries, playgrounds, and apartments.

Drunken Noodles both is and isn't a romantic drama since it's more about how Adnan's desires are fulfilled without necessarily serving a greater purpose or resolution. He finds a subtly profound pleasure in longing, as well as in fleeting moments of connection with people and places that only ostensibly seem defined by oppositional relationships. Here, Castro looks past those superficial differences and celebrates the everyday pleasures of making connections that can be felt without necessarily being fully understood.

FRIDAY, November 20th, 2026

1:30PM *at the* PRIDE CENTER

FREE POPCORN *and* SODA