

SAGE/PRIME GENTLEMEN MOVIE



The most surprising thing about ***Twinless*** is twofold: It is unusually funny, with a very clear sense of how people interact in amusing ways with each other, with an equally unusual sense of danger. Most of this centers around the plot twists which won't be revealed here. It begins with a fatal car accident on the streets of Portland, Oregon shortly followed by the funeral where the chief mourners are Rocky and his mother Lisa. They are burying Rocky's identical twin brother Roman. Rocky decides to stay in his brother's apartment while handling the death administration. He begins attending a support group for twins who have lost their twin, where he meets Dennis. Rocky is a former MMA fighter who likes ice hockey and boobs, while Dennis works in PR, has a high level of anxiety and is super gay. Despite their differences they start hanging out, playing video games and grocery shopping together. It's clear that spending time as a pair casually is very healing for them both.

There is an unpredictability in the plot here. At no point could anyone predict any of the plot twists, despite all of them being completely believable for what we know of these characters. There's also an unusual kindness throughout – neither Dennis nor Rocky are perfect people, and Roman wasn't either – by which is meant there is a sympathy for mistakes, especially for mistakes which are due to grief. ***Twinless*** is darkly funny, but heartbreaking, too. It's a very assured piece of filmmaking, with the lead actor Dylan O'Brien especially good at playing a kind of soulful meathead, not always able to find the right words to articulate what he's going through. ***Twinless*** is an emotionally rich rollercoaster – an uncomfortable, pitch-black comedy you won't be able to look away from.

FRIDAY, AUGUST 21ST, 2026

1:30PM at the PRIDE CENTER

FREE POPCORN and SODA