

# THE SAGE/PRIME GENTLEMEN MOVIE



The year is 1983, and in Argentina, things are not going well. About 30,000 people have been killed or imprisoned during its Dirty War, including our two main characters, Valentin, a political prisoner, and Luis Molina, who was imprisoned for being a trans woman. To distract them from their grim circumstances, Molina regales his reluctant listener and cellmate with the story about one of his favorite movies, *Kiss of the Spider Woman*, a musical starring the glamorous Ingrid Luna (Jennifer Lopez) filled with dancing, intrigue, betrayal, a curse, and of course, romance. While the warden is pressuring Molina to get information out of Valentin, the two men grow closer in the face of torture and uncertainty, and Molina must decide if he should betray Valentin to return to his ailing mother or tend to his new companion.

To sell the film's somber reality and the dazzling fantasy, Lopez is dressed in hand-beaded gowns, Veronica Lake-style blonde waves, and immaculate red lipstick that matches her manicure, as she embraces the part of Molina's muse, Ingrid Luna, and her movie's counterpart, the Spider Woman, a specter of death and entrapment. Lopez brings an ebullient jolt to the film whenever she's on-screen and relishes the glamour and dancing of her scenes. Her character embodies escapism that's both physical and personal for Molina, using Ingrid's movies to talk freely about his desire to be seen as a woman because he feels like one and as a reprieve from the confines of his jail cell and a society that refuses to accept his queerness. Tonatiuh is the undisputed star of *Kiss of the Spider Woman*. He's quick with a smile, a quip, and a flirtatious look, but switches gears on a dime when the fantasy his character conjures up comes crashing down from the pressures of the outside world.

**FRIDAY, MARCH 20<sup>th</sup>, 2026**

**1:30PM at the PRIDE CENTER**

**FREE POPCORN and SODA**