

THE SAGE/PRIME GENTLEMEN MOVIE



WICKED: FOR GOOD

Taking one last lap down the yellow brick road, **Wicked: For Good's** darker tone and unhurried pacing sometimes get in the way, but this epic conclusion ultimately brings Elphaba and Glinda's story home in rousing fashion. Now demonized as the Wicked Witch of the West,

Elphaba lives in exile in the Ozian forest while Glinda resides at the palace in Emerald City, reveling in the perks of fame and popularity. As an angry mob rises against the Wicked Witch, she'll need to reunite with Glinda to transform herself and all of Oz, for good. This is primarily Elphaba's story, but also the evolution of Glinda. The *Wicked* musical movies are meant to celebrate diversity and preach radical acceptance in the face of rising fascism. The with Elphaba is consistently misjudged for her bright green skin.

How Glinda and Elphaba strive to salvage their friendship while also being pulled apart by society's expectations provides the film's tension and spine. Elphaba figures if everyone assumes she's wicked, she may as well lean into that. In *For Good*, we know from the start that we're in more serious territory as Ozian workers build the Yellow Brick Road. This second film focuses on introducing beloved characters and familiar images from the original *Wizard of Oz* as the cowardly lion, the tin man, and the scarecrow make an appearance. Even Dorothy makes a brief appearance. So, if you're into the lore of the original *Wizard of Oz*, there are goodies in store for you.

Wicked: For Good is just as spellbinding as its predecessor, from the enchanted sets and costumes to the wonderful musical numbers and the entertaining supporting cast. Cynthia Erivo is mesmerizing, while Ariana Grande takes the lead with a performance that elevates her character to new heights.

FRIDAY, JANUARY 16th, 2026
1:30PM at the PRIDE CENTER
FREE POPCORN and SODA