

THE SAGE / PRIME GENTLEMEN MOVIE



At the height of the Cold War, a troubled soldier forms a forbidden love triangle with a fighter pilot and his female comrade amid the dangerous surroundings of a Soviet air force base. **Firebird** softly paints the true memoir of theatre artist Sergey Serebrennikov (Prior's character), his undying love for Roman, a fighter pilot with whom Sergey had served as a young private during his air force days in the 1970s Cold War era. They became inseparable and would lead to endure hideaway living – even after Roman married Sergey's best friend Luisa. The film draws lines of questioning lifelong friendship and social tolerance for homosexuals who fought to make an honest living. Incredible hints of Luisa as an intuitive friend to Sergey, and as a knowing wife to Roman, not to mention a probably closeted major comrade.

There are many stories to be told over the Cold War. Firebird tries to focus on the subject of looking at the oppression placed on the people. Specifically, on who they are allowed to love.

I WANNA BE A ROCKETTE

Every boy should get his wish to be a Rockette. Soloist David Knebel leads the Gay Men's Chorus of Los Angeles, plus students and alumni from Creative Planet School of the Arts. In seeing a wish come true! Can't even BEGIN to imagine the number of rehearsal hours/days/weeks it took to get this as close to perfection as anyone could have imagined!! Absolutely SPOT-ON SPECTACULAR!!



FRIDAY, SEPTEMBER 20th, 2024
1:30 PM at the PRIDE CENTER
FREE POPCORN and SODA