

THE SAGE / PRIME GENTLEMEN MOVIE



Saltburn is about those gruesome human feelings of desire against the backdrop of a bright, sunny summer in England's most gorgeous castle, complete with a library and a maze. The movie follows the first semester and summer of Oliver Quick, a student at Oxford who, like any other first-year, just wants to be seen. The movie does an excellent job at depicting class differences, disparities, and especially the ignorance of the upper class, even if they're trying to be kind. Everyone treats Oliver like a charity case to make themselves feel better, and Oliver wants nothing more than to have friends that love him.

Saltburn delves into many interesting and complex themes: class differences, manipulation -a whole lot of manipulation, desire turning into obsession, many forms of symbolism, and revenge. And this movie is easily a cult classic. It's weird and twisted, cinematically beautiful in every frame, and especially complex with its characters. All of which make for an excellent film.

Broadway Backwards is the annual benefit concert celebrating the LGBTQ+ community via songs from musical theatre. Distinguished and emerging stars from the worlds of stage and screen come together in the celebration of LGBTQ+ stories and musical theatre. The one-night-stand revue has been gender-switching famous show tunes for eighteen years. In an Italian-American fever dream, **Bradley Dean** portrayed a Godfather archetype advising his son's suitor, played by **Nicholas Park**, to ***Be Italian*** in the signature song from ***Nine***.



Joined by a gaggle of gregarious gangsters, the full-out production number had the cast dancing sensually and sensationally amid red-checkered tablecloths strewn with glasses of Merlot.

FRIDAY, JULY 19th, 2024

1:30 PM at the PRIDE CENTER

FREE POPCORN and SODA