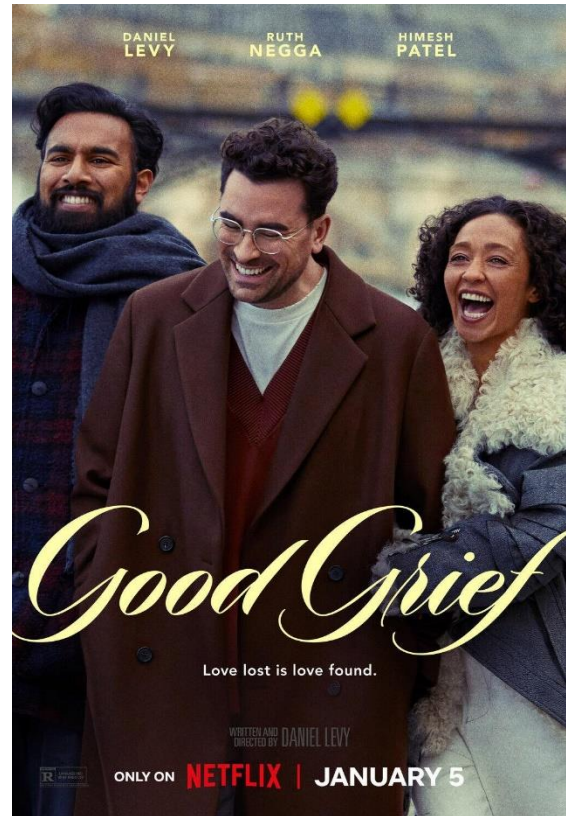


THE SAGE/PRIME GENTLEMEN MOVIE

Marc is an artist living in London whose husband, Oliver, dies in a car accident. Marc tries to navigate the first year of life as a stunned widower with the help of his close friends. They're all creative people and all in their late 30s. *Good Grief* focuses on the emotional dimensions of loss. When you've entwined your life with someone else's, what happens when they're gone? When love evaporates without warning, how can you keep living?

Nobody can tell you how to fix it, because it can't be fixed, only lived through. The pain that accompanies loss sticks around like a hollow spot in your chest, changing shape but never disappearing. In *Good Grief*, resolution of grief is not the point. The idea is to keep on loving, to find new life.



Louder Than Words, is a short film that follows a young musician named Ansel and his unexpected encounter with Niall, an endearing, deaf dance. The film explores the sheer struggle that gay people

often face in a culture that is yet to fully foster accepting spaces for courtship and love. At its core, the story portrays how difficult it can be to communicate romantic interest as a gay person, and in this case, an added impediment of bearing hearing impaired.

FRIDAY, FEBRUARY 16TH, 2024
1:30PM at the PRIDE CENTER
FREE POPCORN and SODA