

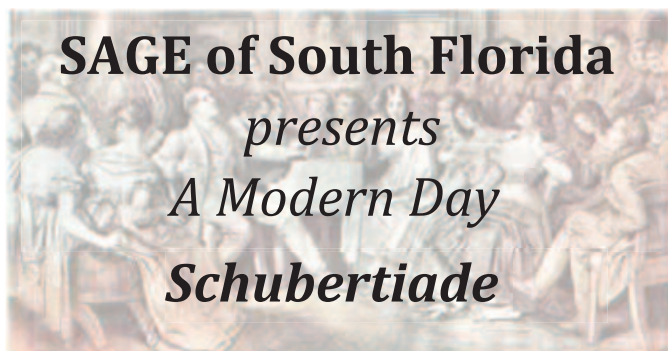
The SAGE

The Newsletter of SAGE of South Florida

June 2017



Accompanied by
Roger Rundle



Your Host
Michael Vita

Early in the 19th century, Franz Schubert held informal gatherings to celebrate his music. These events were called a "Schubertiade" and were generally informal, unadvertised gatherings, held at private homes. Many "Schubertiades" included the composer's participation, although this was not necessary. In addition to Schubert's music, they often also featured songs by other composers. Attendees numbered from a handful to over one hundred. Modern "Schubertiades" are more likely to be presented as concerts.



What's In A Song? – The three ingredients in a song are: The lyrics - The music - The performer. The performance cannot exist without the lyrics and music, but also the lyrics and music do not exist without the performer. When you sing a song, you are delivering your sentiment, your conviction, and your emotion. There must be a deep conviction. The heart must reveal its secret. You are giving yourself and your love to your audience. The true art of sung storytelling.

Featuring

Alex Danyluk: Singing Pop songs and songs from Broadway: "Starting Here, Starting Now" from *Starting Here, Starting Now*, music by David Shire, lyrics by Richard Maltby, Jr.; "Sun and Moon" from *Miss Saigon*, by Claude-Michael Schoenberg; "You and I," by Leslie Bricusse; "Take Me to the World" from *Evening Primrose* (a television production), by Stephen Sondheim.

Myrna Gross: Singing songs by Stephen Sondheim: "I Was Beautiful" from *Dear World*, by Jerry Herman; "In Buddy's Eyes" from *Follies*, by Stephen Sondheim; "No One Is Alone" from *Into the Woods*, by Stephen Sondheim.

Laura Vicari: Singing songs from Schubert to Victor Herbert: "Gretchen am Spinnrad" music by Franz Schubert, lyrics from *Faust*, by Goethe; "O Mo Babbino" from *Gianni Schicchi*, by Puccini; "Upside-Down" music by Roger Rundle, lyrics by Phyllis Barash; "Art is Calling for Me" from *The Enchantress*, by Victor Herbert.

Tom Wyvill: Singing songs from Broadway, Art Songs and Opera Arias: "Amor ti Vieta" from *Fedora*, by Giordano; "Lonely House" from *Street Scene*, by Kurt Weill; "A mes amis" from *Daughter of the Regiment*, by Donizetti (an aria with 9 high C's).

SUNDAY, JUNE 11, 2017 2:00PM THE PRIDE CENTER

SAGE BIRTHDAYS FOR THIS MONTH

The SAGE Board would like to acknowledge the following members whose birthdays are this month as well as any other member whose birthday that we don't have.
If, when you renewed your membership or became a new member you did not give us your birthday, you may call the office and leave the information at 954.634.7219 or e-mail us @ sagesofl@gmail.com.

First Name	Last Name	Birthday	First Name	Last Name	Birthday
ANDREW	PLIVKA	June-01	SAL	ORLANDO	June-16
JIM	ANDERSON	June-02	DANIEL I	TULLIN	June-17
RON	VIDAKOVICH	June-04	HERBERT	SLOMOWITZ	June-20
WARREN	DEFRANK	June-05	GLORIA	KEY	June-21
NORMAND J	LECLAIR	June-08	LARRY	LEARY	June-21
DAN	DRISCOLL	June-10	JERRY	HEATON	June-23
BEVERLY	JORDAN	June-13	ROBERT C (BOB)	BOUTWELL	June-25
PAUL (SONNY)	MILLER	June-14	EMMA L	HINMAN	June-28
LEO	GLICKSTEIN	June-15			

New Members March 2017

ED ABDALE, JOE BRUZZI, ED FRUSCELLO, JEFY GAINES, RALPH TAYLOR, ANDY YOUNG

5 Year Anniversary

ED LUISI, ANDREW (ANDY) MASTERSON, ROBERT SMITH

If you have had an anniversary with SAGE for either 5, 10, 15 or 20 years and you have not received your pin, please call the SAGE office (954.634.7219) to pick it up.

SAGE Health Tips

Gene Majka, ARNP

Welcome. If you have a topic comment or questions please send an email to sagesofl@gmail.com . Thank you.

You know you're getting old when you stop to tie your shoelaces and wonder what else you could do while you're down there.
-George Burns

LAUGHTER

A good belly laugh makes me feel good for a long time. If you have not gone to the SAGE Men's Drop-In meeting on Wednesday's, and not come out with at least one laugh from President Ron's fast quips, then talk to me later about depression. I love to laugh. It makes life's pain go away. Nowadays there is too much pain in this crazy world. Deepak Chopra Center website (www.chopra.com) has some old and good news about laughter.

Mum, I'm already 14; can't I finally get a bra?! NO, Harold!

LAUGHTER IS CONTAGIOUS

When you're feeling down finding friends to laugh with can help your brain trigger its own laughter response and foster closeness, both of which contribute to your sense of well-being.

Sometimes I drink water - just to surprise my liver.

LAUGHTER REDUCES THE STRESS RESPONSE

When you laugh there's a contraction of muscles, which increases blood flow and oxygenation. This stimulates the heart and lungs and triggers the release of endorphins that help you to feel more relaxed both physically and emotionally.

I got really angry with my car's GPS today. I even yelled at it to go to hell. 20 minutes later, it brought me in front of my ex's house.

LAUGHTER BOOSTS IMMUNITY

According to one study done at Indiana State School of Nursing, mirthful laughter may increase natural killer cell levels, a type of white blood cell that attacks cancer cells.

Senior citizens have taken to texting with gusto. They even have their own vocabulary:

BFF: Best Friend Fainted BYOT: Bring Your Own Teeth CBM: Covered by Medicare

LAUGHTER INCREASES RESILIENCE

Laughing at mistakes allows us to recognize that making errors is a part of being human.

Why don't blind people skydive? Because it scares the crap out of their dogs.

LAUGHTER COMBATS DEPRESSION

Studies support laughter as a great way to get outside the downward spiral to depression. Even forced laughter releases a cocktail of hormones, neuropeptides, and dopamine that can start to improve your mood.

My grandfather died peacefully, in his sleep...not screaming like the passengers in his car.

LAUGHTER RELIEVES PAIN

People who are laughing don't experience less pain; however, they report being less bothered by the pain they do experience.

I have no respect for gangs today. They just drive by and shoot people. At least in the old days, like in West Side Story, the gangs used to dance with each other first.

OK so now hurry up and tell your friends these jokes before they see this issue of the newsletter and share laughter. "JOKES" retrieved from <http://jokes.cc.com/funny-doctor/29rc2o/al-lubel--night-panic> and <http://www.short-funny.com/clean-jokes.php>

You're Health Professionals from the SAGE Board.
We Care because YOU care about your health.

Please always seek advice from your physician/nurse practitioner.

Thank you to my editors Ann Smith, Nurse Practitioner, Nancy Drennen, R.N. and Dr. Martin Horowitz, MD.

References retrieved from:

<http://www.parentgiving.com/elder-care/dehydration-a-hidden-risk-to-the-elderly>

<http://www.aplaceformom.com/senior-care-resources/articles/elderly-dehydration>

REGULARLY SCHEDULED SAGE-SPONSORED ACTIVITIES

THE ROUND TABLE

This CoEd group, sponsored jointly with The Fort Lauderdale Prime Timers, meets to discuss contemporary topics and ideas from **2:30 - 3:30 pm on the second and fourth Mondays of each month** in Room 206 of the Pride Center. Sessions have a moderator who presents brief background on the discussion topic chosen for the session. Topics scheduled for the month of June 2017 are Separation of Church and State (June 12th), and Death of Gay Culture (June 26th). Please email gmajka@bellsouth.net if you would like to be on the mailing list to receive notice of upcoming topics and background material for the sessions.

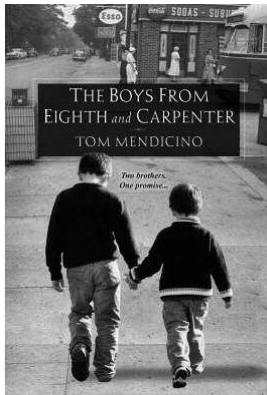


SAGE WOMEN'S LUNCH

Nancy Drennen & Jean Johnson

Every 2nd Thursday of the month, the Women of SAGE of South Florida meet at the Golden Corral, 7401 Commercial

Blvd., Tamarac 33319 at 12:00 pm. Here they meet, greet, eat and have conversations on current happenings. Call Nancy at 954.741.1540 for information. The restaurant's phone is 954.623.6400. Reservations are not required



SAGE BOOK DISCUSSION GROUP

Philip Collier & Alan Dorfman

The SAGE Book Discussion Group will meet on June 10, 2017 at the Stonewall Library, 1300 E. Sunrise Blvd., Ft. Lauderdale, from 11 AM to noon. Our June 10, 2017 selection is a character driven novel, *The Boys from Eight and Carpenter*, by **Tom Mendicino.**

Set in an Italian immigrant neighborhood in South Philadelphia, it examines familial ties as two young brothers are bound together by a vow to their dying mother that they will always look out for each other. The vow is a pivotal event fully put to the test some forty years later when one brother commits an unthinkable act. A story of brotherhood, and the keeping of promises, the book is also a suspenseful and well-paced crime novel. Please consider joining us all are welcome and no reservation is required. For additional information please contact Philip (443) 6147135 or



SAGE MEN'S NIGHT OUT

John Chandler

If you are a man who enjoys the company of other men, then we have an evening for you. **Every 4th Monday of the month,**

SAGE Board member, John Chandler, co-ordinates cocktails and dinner at Tropic's Restaurant in Wilton Manors. Cocktails, lively conversation, and meeting and making friends begins at 5:30pm.

At 6:30 pm the party moves to the dining room where we enjoy a terrific Ten For \$10 Menu. Any questions, please contact John at 954-933-2963 or Email him at stonyman4you@aol.com.



SAGE COMPUTER CLUB

Ken Goodman

Would you like to feel more confident when using your computer, smartphone, tablet, or any other type of internet connected device? You should join us at the **SAGE Computer Club. Bring your questions and problems and we will try to help you solve them.** No question is too basic. We want everybody to learn and become better at using their devices. If you have a laptop computer, smartphone or tablet you can bring it with you to help resolve your problem. We discuss Windows, OS/X, Android, Windows 10, iPhone and Apple iOS operating systems. The Computer Club meets every Wednesday at 4:00pm at the Pride Center AV Room 206 for at least an hour. Also, if you wish, you can join us for dinner after the meeting at a nearby, reasonably-priced, gay-friendly restaurant.



SAGE ON THE BORDER/ALTERNATIVES

Caroline Leto & Frank Piasecki

This **Co-Ed discussion group**

meets every Monday from 11:00 am to 1:00 pm, at The Volen Center, 1515 W. Palmetto Park Rd., Boca Raton 33486. Everyone is welcome. No reservations are needed. (Please call The Volen Center at 561-395-8920 to assure the Center is open as it is closed on most Legal Holidays.)



SAGE Celebrates Easter



SAGE Meet-Up



**SAGE
at the
THEATRE**



SAGE Annual Picnic



**Anthony Ciance (left),
and Sonny Miller,
Awarded 10 Year Pins
New Lifetime Member
Richard Herman
(right)**



*Photos contributed by Allen Churchman, Rex Coston, Carl Galli, Gene Majka, and others.
View more photos by visiting our Photo Gallery at our website: www.sageofsofl.org*



NOTES FROM THE MEN'S DROP IN

Ron Catena

The snowbirds are long gone, yet we continue to enjoy impressive attendance at the Men's Drop-In. I am sure it is because our members are a lively and interesting group of guys. As I have said before, no topic is off limits, which creates an atmosphere for great conversation.

We have a cross section of guys with varied interests which they are always eager to talk about. It's a great opportunity to learn and ask questions. You would be surprised at what new information you can pick up to use at your next cocktail party when everybody else is talking about how smart their dog is. Of course, like any group we have couple of "know it all's". I find them to be so boring, as do other members. I find that these guys know a lot about nothing. Remember, "the Fuller Brush man also knocked on doors".

So, beat the summer heat and come to the Pride Center any Wednesday at 1:00pm and join the members of the Men's Drop-In for cool conversation. We can assure you a warm welcome.



Marc Flanagan

SEE YOU AT THE MOVIES



Michael Vita

Our June Movie is 2015's **Stonewall**. Coming on the heels of the British Pride (a successful 2014 film depicting the alliance between the LGBT Community and the Coal Miners), and **directed by uber-filmmaker Roland Emmerich** ("Independence Day", "The Day After Tomorrow", "Godzilla"), himself an Out gay man, this was going to be his "small, personal" movie about the start of the LGBT rights movement in America. Expectations were high that finally our community would get a glimpse into our history. But those hopes were dashed when the trailer itself was booed! According to Wikipedia: "Prior to release, the promotional trailer was criticized by many for its lack of representation of minorities, who were prominently involved in the historical event, in particular people of color, drag queens, butch lesbians and trans women. Emmerich responded to the controversy, saying, 'The film is racially and sexually far more diverse than some people appear to think.'" Which it is.

In writing for PBSHour, Mark Segal (recently inducted into the National Lesbian & Gay Journalist Association's Hall of Fame) said: "Ultimately, the controversial trailer for the film showed what was important to the film: the story of the boy from pure, white-bread America, a boy who is made into the hero of the film. Yes, there were plenty of people like him in the real-life gay rights movement. But a movement stands not just on the shoulders of one, but of many. In this case, it was too many for the film to handle." (He denies, as do many, that Judy Garland's death played a factor in the riots.)

SOCAL LITES *Ron Catena*

There are no summer doldrums for SAGE members and their guests. Your Social Committee has been hard at work planning some lovely events. By popular demand (and I mean popular demand), we are returning to the Chatham House on Thursday, June 15th at 5:00PM for cocktails in their comfortable lounge. Then, afterwards, into the dining room for a delicious dinner.

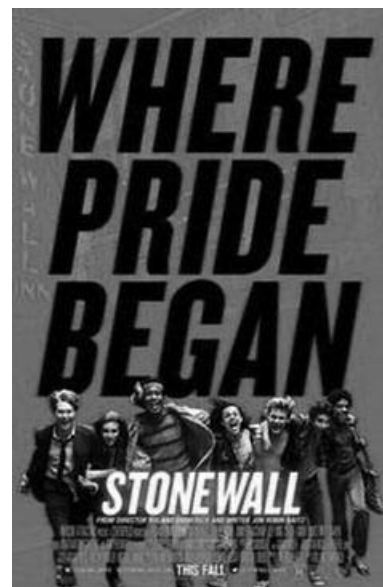
For the casual summer months, we have planned a couple of casual Meet-Ups. A Meet-Up is a SAGE event which requires no advance reservations. We advertise the venue, date, and time, and you may invite anyone you want. You are free to order a drink or two, or something from the menu, and pay for what you order.

On Tuesday, July 18th, at 5:00PM. we will enjoy drinks and dinner at the Aruba Beach Café. And on Tuesday, August 22nd, at 5:00PM, our Treasurer, Allen Churchman, will co-ordinate a Meet-Up at the very popular Rosie's on the Drive, in Wilton Manors. This is one of Allen's favorite Wilton Manors' eateries, and he promises everyone a good time. Keep your eye on the SAGE newsletter. The newsletter lists ongoing SAGE activities, such as the Men's Night Out; the SAGE monthly movie; SAGE on the Border, a co-ed casual discussion group; and the SAGE Book Club. Check the SAGE calendar for meeting times and dates.

But I think people (both LGBT and mainstream) were looking more for a documentary, than a movie. **Jeremy Irvine**, the young lead actor, playing Danny (coming from Spielberg's War Horse; Great Expectations; and the independent Now is Good) bears the full weight of this film, and acquits himself quite well. The fact that he is playing a composite character (and not an actual person) is very much a literary/cinematic mechanism used throughout dramas for eons. As his character grows in his sexual and political awakening, he seems to grow with him. But in the movie, he throws the fateful brick. An honorable action, in reality, probably taken by Marsha Johnson (played by **Otoja Abit**) or (with first-hand accounts varying wildly) "it is a fictional black transvestite character, played by the very talented **Vladimir Alexis**, who pulls out the 1st brick in the riot scene..."

The film also features **Jonny Beauchamp** as Ray/Ramona; **Joey King** as Phoebe Winters; **Caleb Landry Jones** as Orphan Annie; **Matt Craven** as Seymour Pine; **Jonathan Rhys Meyers** as Trevor; **Ron Perlman**, in his usual mean, taciturn state as Ed Murphy (the Mafia's stooge and pimp); and **Atticus Mitchell** as Matthew. A very strong and mixed group of supporting actors.

But from there, the dye was cast. Leading to an abysmal 10% approval rating on review aggregator Rotten Tomatoes.



continues on page 7

Mark Segal said: "The homeless sex workers that form the main portrayal of the LGBT community in the film were oversimplified and trivialized in the film. Homeless LGBT sex workers were only one part of a large and complex group of people, a group who wanted to stop being beaten up and jeered at, who wanted to feel something other than dehumanized. In reality, Marsha P. Johnson, who is portrayed in the film, kept a switchblade handy for anyone ready to attack her."

Responding to the criticism the film itself received, Emmerich said of his casting choice: "I didn't make this movie only for gay people, I made it also for straight people..." (Later in 2015, those who protested the film were listed as one of the nine runners-up for The Advocate's Person of the Year.)

In 2016, Emmerich blamed the film's failure on "one voice on the internet who saw a trailer and said, this is whitewashing Stonewall...let's be honest. But nobody wanted to hear that anymore." (On a reported budget of \$14 million, it grossed approximately \$188 thousand in the USA; and less than \$1 million worldwide.)

But let's view **Stonewall** with open eyes. On **June 19th. At 4pm in Room 204 of The Pride Center.** And open it up for discussion at dinner afterwards. (By the way, the British 1995 Stonewall, with much the same template, garnered very positive reviews, winning several Audience Awards.)



Photo by Philippe Bossé/Roadside Attractions

Carl M. Galli

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OFFICERS

President:	Ron Catena
Vice President:	Patrick S. Vida
Secretary:	Sal Orlando
Assistant Secretary:	Frank Piasecki
Treasurer:	Allen Churchman
President Emeritus:	Carl M. Galli

BOARD MEMBERS AT LARGE: Carl Barton, John Chandler, Nancy Drennen, Marty Horowitz, Lee Lawson, Gene Majka, Ann C. Smith, Bruce Williams

VOLUNTEERS

Hank Brooks, Frank Cavanaugh, "Chip", Philip Collier, Alan Dorfman, Marc Flanagan, Michael Gagne, Leo Glickstein, Ken Goodman, Emma Hinman, Jean Johnson, Caroline Leto, "Mac", Kathy Macchio, Sonny Miller, Ken Moore, Inez Pasher, Michael Vita, Richard Werner

SAGE MISSION STATEMENT

SAGE of South Florida is a non-profit organization for Senior action in a Gay Environment to enrich the lives of the GLBT senior community through membership inclusive of age, gender, race, nationality and religion. We believe this can be accomplished by sponsoring social alternatives, to provide personal interaction, offering educational opportunities to deal with the special needs of aging, and promoting contact with the isolated and home-bound persons of our community. SAGE is also an advocate for the concerns and needs of the senior community at large, providing referral information on community resources and promoting inter-generational communication in the GLBT community. SAGE was founded in 1994 as a Florida "not for profit." Corporation. (Federal Tax-Exempt status of 501(c)3 allowing tax-deductible donations.)

SAGE Editorial Policy

SAGE welcomes contributors to the newsletter. An author may request their entry to be "anonymous." However, the submission, as received by SAGE, must be accompanied by the full name and address of the author. Items will be published at our discretion and does not constitute endorsement by SAGE of South Florida. If we feel that we cannot publish a submission anonymously we will contact the author. We reserve the right to edit articles for size considerations, clarity or standards of decency. We do not accept paid ads in the newsletter.

FRIENDLY SUPPORT PROGRAM

We'd like to think we are not merely fair weather friends, but people who really care about our SAGE family. If you know of any SAGE member who would appreciate a friendly call, is sick, in the hospital, recently lost a loved one, or just needs a note of cheer, please contact:

For women — Inez Pasher @ 954.563.2814

For men — Ron Catena @ 954.565.8728

SAGE MEMBERS IN NEED

If you are a Senior, or a Care Giver, who needs information or referral services regarding assistance with Activities of Daily Living please contact the ADRC (Aging and Disability Resource Center) part of the Area Agency on Aging in your County:

In Broward: 954-745-9779

In Palm Beach: 561-684-5885

FOR LUNCH & LEARN INFORMATION, PLEASE SEE ENCLOSED FLYER

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AUTHOR IN THE HOUSE

The SAGE Book Group meets on a monthly basis and offers its members an opportunity to socialize while at the same time providing a congenial venue for interesting discussion. Books selected by the group span the gamut from vintage classics to the just published, with the one proviso being that any book chosen must be of special interest to the gay community. Diverging opinions and observations often make the group's conversational mix quite lively, and the exchange of ideas can result in the seeing of a book from a new and unexpected perspective.

Most recently the group was pleased to welcome **A.C. Burch** – known to his friends as Art, author of the Book Group's April 2017 selection, *A Book of Revelations*. Art proved an able and engaging speaker. Background information on the challenges posed by early family life in a conservative, rural community, combined with remarks on his concerns and experiences as an adult, provided a greater understanding of his writing in terms of theme, subject matter, and handling.



While touching briefly on each of the 8 short stories contained in *A Book of Revelations*, Art also spoke of some aspects of his writing process noting that the basis of each of the stories derived from a sort of "nugget" of real experience. Rather than constructing an outline based on the originating idea, Art went on to say that the story development of each "nugget" followed a more intuitive process over a span of time as various clues and suggestions from the subconscious led to changes and revisions. With the story almost taking on a life of its own, gaps are filled, the small things that are wrong are gradually corrected, and the tale is moved towards a proper telling and apt conclusion.

Trained as a classical musician, Art found his way to writing after careers in technology and university administration. Art's characters are primarily LGBTQ and often face "make or break" moments in their lives. His first novel, *The HomePort Journals*, was the story of a family that created itself despite differences in age, gender, and sexual preference. This was followed by *A Book of Revelations*, stories from beyond the mainstream where unlikely heroes respond to life's challenges with wit and ingenuity. His most recent work, *Last Chance*, is the first in a planned series of novellas featuring a hard-boiled, gay detective.



Author A.C. Burch (center)



Some Members of the SAGE Book Group
Author A. C. Burch (rear center)



SAGE EVENT CALENDAR

June 2017

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3 10:00 am SAGE Board Meeting Skolnick Center 12:30 pm SAGE Monthly Luncheon Skolnick Center
4	5 11:00 am SAGE on the Border Co-Ed/Alternatives at the Volen Center	6	7 1:00 pm Men's Drop-In @ Pride Center at Equality Park 4:00 pm Computer Club In @ Pride Center at Equality Park	8 12:00 pm SAGE Women's Lunch at The Golden Corral	9	10 11:00 am SAGE Book Club
11 8:00 pm 71st annual Tony Awards 2:00 pm SAGE Presents Roger Rundle & Friends at The Pride Center	12 11:00 am SAGE on the Border Co-Ed/Alternatives at the Volen Center	13	14 1:00 pm Men's Drop-In @ Pride Center at Equality Park 4:00 pm Computer Club In @ Pride Center at Equality Park	15 5:00 pm Mid-Summer's Night Dinner at Chatham House	16	17 3:00 pm Stonewall Festival in Wilton Manors
18 Father's Day	19 11:00 am SAGE on the Border Co-Ed/Alternatives at the Volen Center 4:00 pm SAGE Movie at Pride Center AVRoom 204	20	21 1:00 pm Men's Drop-In @ Pride Center at Equality Park 4:00 pm Computer Club In @ Pride Center at Equality Park	22	23	24
25	26 11:00 am SAGE on the Border Co-Ed/Alternatives at the Volen Center 5:30 pm Men's Night Out	27	28 1:00 pm Men's Drop-In @ Pride Center at Equality Park 4:00 pm Computer Club In @ Pride Center at Equality Park	29	30	

UPCOMING SAGE EVENTS

Join SAGE Women for lunch at 12 noon on the 2nd Thursday of every month at The Golden Corral 7401 W. Commercial Blvd. in Tamarac.

Enjoy a night out with the SAGE Men's Night Out at 5:30 pm the 4th Monday of every month at Topics Piano Bar and Restaurant in Wilton Manors. Come for drinks – stay for dinner.

Community Events

Saturday June 17, 2017 Wilton Manors Stonewall Festival: Festival opens at 3 pm, Parade at 4 pm, event ends at 11 pm.

BALLET AND OPERA GROUP meets at The Pride Center at 12:30 pm in room 204 on the 2nd & 4th Sunday of every month.

GLBTQ VETERAN'S DROP IN GROUP sponsored by the Gold Coast Chapter of AVER meets the 2nd Tuesday of each month at 7:00 pm, at SunServe (2312 Wilton Drive, Wilton Manors, FL 33305) on the 2nd Floor.

JUNE 3, 2017 at 12:30 pm
HERB SKOLNICK COMMUNITY CENTER

800 SW 36th Avenue, Pompano Beach, FL

RESERVATIONS REQUIRED !

Members \$14.00 Guests \$19.00

Everyone Pays at the Door

Doors Open at 12:00 pm

Reservations must be made by 12:30 pm on

Thursday, June 1, 2017 by calling

954.634.7219



The Director & several members of The Gay Men's Chorus of South Florida will perform. The Chorus has been entertaining Florida audiences since 2010.

If you arrive early, make yourself comfortable in the lobby and meet with other SAGE members and their guests.

JUNE MENU

Romaine Hearts Salad with Tomatoes

Bow Tie Macaroni

(with mushroom & tomato sauce)

Salmon Fillet

(with asparagus & lemon sauce)

Grilled Chicken Breast

Roasted Potatoes & Spinach

Panna Cotta

Catered By



A SAGE-SPONSORED ACTIVITY

✂ Mail below to SAGE of South Florida, PO Box 70516, Oakland Park, FL 33307 ✂

SAGE WANTS YOU !

PLEASE JOIN OR RENEW TODAY

NAME: _____ BIRTHDAY MONTH _____ DAY _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: _____ CELL: _____

EMAIL: _____

CIRCLE ONE:

RENEWAL

NEW MEMBER

Newsletter Mailing Options:

1. Do not mail the newsletter to me

2. Please email me the newsletter

3. Please mail newsletter to me (Annual Membership cost is \$45)

I have enclosed: \$300 for my Lifetime Membership ☐

\$35 for my Annual Membership ☐

\$45 Annual Membership with newsletter mailed to me ☐

\$_____ as a Special Gift to SAGE





BY POPULAR DEMAND! RETURN WITH SAGE

for a Mid-Summer's Night Dinner at

CHATHAM HOUSE

4331 N Ocean Dr., Lauderdale-by-the-Sea 33308



(On the West Side of A1A, Just South of Commercial Blvd.) 954-351-0310 (Free Parking)

Thursday June 15, 2017 5 – 7:30pm

Mixer at Cash Bar 5 – 6pm (NO Entry until 5:00 pm) Dinner Seating: 6:00 pm

First Course: Soup of the Day or House Salad Bread Service

Entrée Choice of one from:

SALMON PICCATA with White Wine Lemon Sauce & Capers (Vegetable Medley Side)

VEAL PARMIGIANA breaded with Tomato Sauce & Mozzarella Cheese (Pasta Side)

CHICKEN MARSALA Sautéed Mushrooms in Marsala Wine Sauce (Pasta Side)

Top SIRLOIN STEAK 8 oz Natural Organic (Garlic Mashed Potatoes Side)

EGGPLANT PARMIGIANA Vegetarian Style in a Light Tomato Sauce (Pasta Side)

Dessert:

Pistachio Pound Cake with Pistachio Ice Cream or New York Style Cheese Cake or Tiramisu

Included Beverage (at table) Coffee or Iced Tea

Pricing: \$22 @ Members & \$25@ Non-Members

3 course meal inclusive of specified beverages, any tax and gratuity. *Cash Bar *not* included in price.
Members' Price has been Subsidized by SAGE

Reservations close no later than 1pm Wednesday, June 7, 2017 -NO REFUNDS

✂ -----

SAGE goes to Chatham House for DINNER (June 15, 2017)

____ MEMBERS @ \$22 & # ____ NON-MEMBERS @ \$25 My Phone Number: _____

My Email: _____

My NAME: _____ Write-in Entrée Choice: _____

NAME: _____ Write-in Entrée Choice: _____

NAME: _____ Write-in Entrée Choice: _____

Send with Payment to SAGE, PO Box 70516, Oakland Park, FL 33307
For More Information Please Call: 954-634-7219 - A SAGE-Sponsored Activity

SAGE Presents its Expanded 2017 – 2018 Broadway Season in Partnership with

slow burn THEATRE CO.

our own Award-Winning Regional Slow Burn Theatre Company, in the intimate Amaturo Theatre, a Mix of Lower (LO) and Mid-Orchestra (MO) Seats for Sunday 2pm Matinees for the following:



NOVEMBER 5, 2017 2pm

\$56.00 LO; \$49.25 MO Members*



DECEMBER 17, 2017 2pm

\$56.00 LO; \$49.25 MO Members*



JANUARY 28, 2018 2pm

\$56.00 LO; \$49.25 MO Members*

And a Special Theatrical Event, at an Earlier Time, in the Intimate Abdo New River Room:



Sunday NOVEMBER 26, 2017 1pm \$35.00 (Members*) at Comfortable Bistro Tables

DEADLINE for RESERVATIONS: NO LATER THAN 1pm WEDNESDAY SEPTEMBER 20, 2017

There is a 10 Seat Minimum for Group Rates for Each show.

Pricing: As Shown Above for SAGE Members & \$5 Each Additional Non-Member

NO REFUNDS once We Cash Your Check. If You Cannot Make It, Please Give Your Ticket to a Friend.

BUY ONE or ALL SHOWS NOW, and GUARANTEE your SEATS

YES! I want tickets to: Tarzan#___ Garden#___ Bridges#___ Starcatcher#___

MY PHONE NUMBER: _____ CHECK for \$ _____ for TOTAL NUMBER of TICKETS

My Email: _____

My NAME: _____ NAME: _____

NAME: _____ NAME: _____

Mail with Payment to SAGE at: P.O. BOX 70516, Oakland Park, FL 33307

Questions or Credit Card Charge? Call the SAGE Office at: (954) 634-7219 A SAGE-Sponsored Activity